

SOUTH SEAS

Professional On-Screen Acting Course

TRAINING FOR THE FILM & TV INDUSTRY SINCE 1992



SOUTHSEAS
FILM & TELEVISION SCHOOL

Course Summary:

Acting both in New Zealand and Internationally has seen a major shift in employment to On-Screen Acting rather than Theatre Acting.

The South Seas 1 year fulltime On Screen Acting Course provides total focus and immersion training in the unique skills and techniques required for acting for the medium of film and television.

Students will:-

- Acquire knowledge about the essential skills, process and practice to act on screen.
- Explore their dreams and imaginations to discover their potential, talent and imagination as an actor.
- Work on practical projects that develop and extend their technical and creative skills in a wide range of production styles and formats.
- Perform in original short films written by student directors.
- Gain an appreciation of key roles, responsibilities and opportunities in the national and international Film and Television industry.
- Develop the skills to sustain their dreams by auditioning, make a show reel and find an agent to develop their professional craft as an actor.

South Seas Film & TV School has both the equipment and facilities that make it an ideal venue for an acting school with a screen performance focus.



Course Aims:

- To provide teaching that develops actors who are skilled, professional, confident and creative.
- To provide students with an understanding of the practice of television and film production.
- To support students in their journey to discover themselves as actors through the camera lens.

Course Outcome:

On completion of the Diploma in On Screen Acting course, graduates will be ready to gain representation with an actor's agent, audition for roles in Television and Film productions as well as live theatre opportunities, and create their own screen productions using their new network of contacts in the industry.



Career Opportunities:

The Diploma in on Screen Acting prepares participants for entry into the Film and TV industry as an actor. Many graduates have found career opportunities not only acting and presenting in front of the camera but also in Live Theatre, Acting Teaching, Event Management and Multi Media training.

Graduates also gain overall production experience that can lead to employment in the industry.

Course Design:

The OSA Course is made up of three major areas.

Acting Techniques:- Students learn to develop their personal actors instrument - their body voice and imagination while exploring a wide variety of Acting Techniques.

Performance Skills:- Students take part in a variety of studio and location production exercises with Film and TV course students as they develop their craft from simple shoots to short film dramas.

Professional Skills:- Students are given a comprehensive understanding of the Film and TV industry and their ability to manage and sustain their career.

Throughout the course there are various practical and written course exercises, assessments and/or tests which must be completed by set deadlines in order for students to be able to obtain in excess of the minimum number of 120 course credits at the required levels for a NZQA Diploma pass.

If the required number of course credits are not achieved then students will only be able to achieve a certificate pass. The course is NZQA approved so students are eligible for student loans and allowances.

South Seas is audited by external assessors and the NZQA at regular intervals in order to ensure that the actual performance of the course measures up to our stated aims and objectives.

Acting Skills – Summary:

- Art - to appreciate the fundamental aim of acting as an art form is the creation of the inner life of a human spirit and expressing it in an artistic form.
- Fitness and flexibility – to develop fitness, flexibility, awareness and relaxation, allowing the actor to become centred physically, emotionally and mentally.
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- Listening – to experience the distinction of listening as opposed to hearing, and be able to actively and creatively listen as a character as part of communication in any given situation.
- Spatial awareness and freedom of artistic expression. To develop inner awareness of authentic creativity and explore communication through physicality.
- Visualization – use their creative imagination to its maximum when visualizing characters and settings.



- Voice - to demonstrate an open and free voice allowing full expression and good tone, using resonance, pitch, relaxation and projection.
- Microphone Techniques – to utilise microphone techniques in studio voice-over and ADR situations.
- Emotional Recall – to develop an ability to call on personal experiences in order to truthfully recreate any given emotion.
- Communicating – to employ communication freely and truthfully as a character, combining all the actors' physical, emotional, intellectual & spiritual talents.
- Improvisation – to freely and confidently improvise both on set and in audition situations.
- Truth – an understanding of the need to inter-react with truth and authenticity.
- Character Development – a comprehensive knowledge and practical skills in developing a character, utilizing above skills with effectiveness, style, truth, subtlety and impact. A level of physical mobility, fitness and flexibility in order to draw freely on physicality as an integral part of character development.
- Accents – to have an understanding of the structure of both Australian and West Coast Californian accents in order to recreate them whenever needed.

Performance Skills – Summary:

- Camera Awareness – to develop a complete awareness of camera positions and shots and be able to adjust performances accordingly.
- Props – to freely, comfortably and naturally use any given prop in any given situation.
- Analysis – to demonstrate creative analysis with any given script, understanding form and style, creative stimuli to enhance the character, interactions, and scene structure.
- Sub-text – to understand the depth of sub-text required to portray a scene effectively and truthfully, and to generate this freely and creatively.
- Workshop class camera exercises are many small practical performance exercises used throughout the curriculum to develop particular skills and techniques utilizing their own psyche and vulnerability.
- An ability to be self-motivated and interdependent. To work with energy, self commitment and focus.
- An ability to work with directors by adapting their performance to fulfil the production requirements.



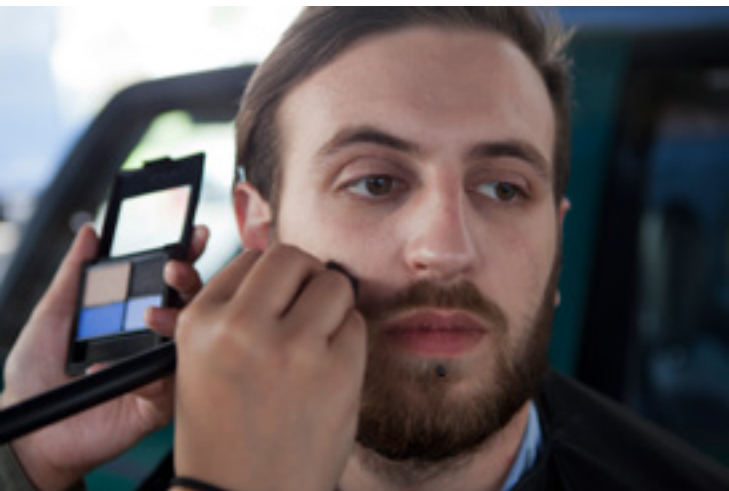
Performance Skills - (Continued):

OSA Students work closely with FTV students on small and large productions throughout the year including:

- Mini scenes on location with specific briefs;
- Live dramatic scene with audience;
- TV Commercial on location;
- Short dramatic video production shot on location;
- Monologue recording;
- Film shot on location with professional tutors;
- Multi-camera drama in studio;
- Show reel scenes on location.
- Final FTV course drama productions on location.

Professional Skills - Summary

- An understanding of the roles and responsibilities in the Television and Film Industry
- Understanding of the process of production from Concept to Distribution;
- Understanding of the terminology used in Film and Television production;
- Ability to research and articulate a professional career in the industry;
- Actor Job Seeking – Have the ability to secure an agent and enter into the profession of Acting;
- Produce the key Actor Marketing elements: CV, head shot, and show reel;



SOUTH SEAS

FILM & TELEVISION SCHOOL

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www.facebook.com/SouthSeasNZ

NZQA category 1 provider.

Student loans & allowances available.

www.southseas.co.nz



Local Course Modules:

To prepare students for the challenges of a professional acting career the course includes, class work, lectures, workshops, location and studio shoots.

Course Duration:

The course year is 38 weeks in duration and is divided into four terms. (Term 1:- 9 weeks, Term 2:- 10 weeks, Term 3:- 10 weeks, Term 4:- 9 Weeks). The On Screen Acting day is 08:30-17:00 Monday to Friday. There may occasionally be weekend workshops or rehearsals.

Course Entry Requirements:

- The On-Screen Acting course is open to all NZ and International students.
- International applicants must be 18 years or older.
- International students must have English language skills equivalent to IELTS level 6.
- All applicants must also complete the course application form and written requirements as well as complete a formal interview.

